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Connecticut College

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The views expressed in this paper are solely those of the author.



## Poet Adrienne Cecile Rich Will Read Works April 10

The third in this year's series of poetry readings presented by The Club will be by Miss Adrienne Cecile Rich, who will read at 4 p.m., Sunday, April 10, in the Palmer Room of the library.

A native of Baltimore, Miss Rich was graduated from Radcliffe in 1951. While she was a student there, her first manuscript of poems was chosen by W. H. Auden for publication in the Yale Series of Younger Poets. Miss Rich spent a year at Oxford, studying under a Guggenheim Fellowship in writing. Her poetry has appeared in the *Atlantic Monthly*, *The Virginia Quarterly Review*, *Harper's*, *The New Yorker*, *The Pacific Spectator*, *Botteghe Oscure*, *The Paris Review*, *Poetry*, and other journals. In addition, her works have been included in the anthology, *New Poets of England and America*. Two volumes of her works have been published, *A Change of World* (1951) in the Yale Series of Younger Poets, and *The Diamond Cutters* (1955).

In her introduction to *A Change of World*, W. H. Auden writes, "In a young poet the most promising sign is craftsmanship for it is evidence of a capacity for detachment from the elf and its emotions without which no art is possible." Miss Rich employs traditional meters, allowing for her originality upon "an intuitive grouping of much subtler and more difficult matters like proportion consistency of diction and tone, and the matching of these with the subject at hand."

One of Miss Rich's most pervasive themes is the contrast between man's idea of perfection and his attainment of it. In "At Hertford House," for example, she writes:

Perfection now is tended and observed,  
Not used; we hire the spawn of Caliban  
For daily service. In our careful world  
Inlay of purple-wood and tulip, curved  
To mime the sheen of plumes and peacock's eyes,  
Exists for inspection only.

Or, again, in "Love in the Museum":

But art requires distance: let me be  
Always the connoisseur of your perfection.

Stay where the spaces of the gallery  
Flow calm between your pose and my inspection,

Lest one imperfect gesture make demands  
As troubling as the touch of human hands.

Human realization of artistic perfection can exist only for fragmented and brief moments, such as in a performance of a

### NOTICE

M. Edouard Morot-Sir, will speak on "Albert Camus, the Man and the Philosopher," Thursday, April 7, at 8 p.m. in Crozier-Williams Lounge. He is cultural Counselor at the French Embassy and permanent representative in this country for the French Universities.



ADRIENNE CECILE RICH

masque or at a Bach concert. Such moments, however, make unending effort worthwhile, and are rightly rare. If they occurred too often, they would lose their value as models for human existence.

A too-compassionate art is half an art.  
Only such proud restraining purity  
Restores the else-betrayed, too-human heart.

## Father T. F. Stack From E. Hampton To Speak at Vespers

Father Thomas F. Stack will be the guest speaker at Vespers, Sunday, March 20, at 7 p.m. in Harkness Chapel. His topic will be "The Restlessness of Our Times."

The musical part of the program will be presented by St. Mary's Roman Catholic Church of New London. The Choir is directed by Mr. John J. McCarthy.

Father Stack of St. Patrick's Roman Catholic Church in East Hampton, Connecticut, is Dean of Middlesex County.

### Speaker and Author

He was one of the charter members of the National Liturgical Conference and for twenty years has been an active member of that organization. In 1957, the Most Reverend Bernard J. Flanagan appointed him chairman of the Norwich Diocesan Liturgical Commission.

A student of the Liturgy of the Church, he has lectured and written on the subject for twenty-seven years, given many retreats, and taught Liturgy for five summers at the School of Social Worship at Boston College.

## Newly-Elected Club Officers Will Assume Active Control

Every Spring after the Student Government elections are over, the clubs elect new officers who set forth the aims of the clubs and plan the activities for the forthcoming year.

Results of recent elections held by the Athletic Association and Religious Fellowship are now complete. Paula Parker was elected President of the Athletic Association in the all-college elections held in February. The Vice-President will be Beth Earle '61. Bess Haines '62 has been elected Secretary and Sandy Loving '62, Treasurer. The Social Chairman will be Becky Holmes '63. Jo Levitt '62 was elected Team Sports Coordinator and Nancy Schoepfer '63, Individual Sports Coordinator. The Publicity Chairman is Anne Kimball '62 and Ann Neville '63 will serve as ConnCensus representative. The class representatives are still to be elected.

Religious Fellowship is headed by Liz Kestner, recently elected in the all-college elections. The new Vice-President is Mary Wofford '61. Roberta Small '61 and Nancy Larson '61 are Co-Chairman of Chapel Activities. Secretary-Treasurer is Ellen Watson '62, and the Publicity Chairman

will be Dotty Cleaveland '61 and Carol Janey '63. Hilda Kaplan '62 and Ginny Wardner '62 have been elected Discussion Group Chairmen, and Barby Thomas '61 will be the new Social Chairman. Dorrie Swahn '62 is the Conference Chairman, and Joan Karslak '61 has been elected Community Relations Chairman. The induction of the new officers will take place in the chapel sometime after spring vacation.

### ICC Coordinates Groups

The Inter-Club Council elected Trish Siegel as its new president, Lee Knowlton as her secretary, Marion Stafford as its vice-president, and Betsy Carter as its treasurer. The Inter-Club Council coordinates all extra-curricular activities on campus. It aims to strengthen club activities and to encourage more inter-collegiate events during the year. I.C.C. hopes to institute a system whereby each club elects a representative to I.C.C., who will make a weekly column for ConnCensus on club news.

### IRC, CCOC, Math, Science Elect

The newly elected officers of the International Relations Club are Laura Cohen, president; Susan Foster, vice-president; Janice Hall, corresponding secretary; Carolyn Jones, recording secretary; Elaine Cohen, publicity secretary; and Audrey Spatz, treasurer. The purpose of I.R.C. is to stimulate interest on campus in international affairs and to gain a political and historical perspective. The club will continue to concentrate on bettering an understanding of Africa and African relations through lectures and discussions.

Helen Lapham has been elected president of the Outing Club. The club also elected Marion Stafford as vice-president, Nancy Jones as corresponding secretary, Helen Frisk as publicity secretary, Florence McCrae as treasurer, Wally Coates as publicity chairman, and Barbara Drexler as equipment chairman. The club's goals for the year are to enlarge membership and activities. Their activities will include canoeing trips, square dances, Yale Engineer Camp trips, and at least three skiing trips.

The Math Club elected Carol Williams to be its new president, Renee Bodganski its vice-president, and Liz Nebolsine its secretary-treasurer. In the coming year, the Math Club will vary its activities to interest more of the student body, not only students of mathematics. Activities already planned are: several speeches to be given by math majors for anyone interested—these will also be presented at the Student Science Conference at UConn, and several lectures sponsored by the Mathematics Association of America to be given by Professor Tibor Rado, Dean of the Graduate School at Ohio State University.

The Science Club has elected Mimi Moulton as president, Anne Maas as vice-president, Judy Klein as secretary, and Gloria Henriques as treasurer. The Science Club brings science to life on the campus through its discussions and lectures. In April it will have Dr. Sidney Porter from Electric Boat lecture on the effects of radioactive fallout. In May the Science Club will sponsor its annual picnic.

Jill Dargeon was elected President of Wig and Candle in the See "Club Officers"—Page 4

## Hasty Pudding's Play "Run for the Money" Sponsored by Student Building Fund April 8

"Run for the Money," the 112th production of the Harvard Hasty Pudding Theatricals, sponsored by the Student Building Fund of Connecticut College, will be presented in Palmer Auditorium, Friday, April 8, at 8:30 p.m.

This production opens March 23 in Cambridge, Massachusetts. After a ten-day scheduling there, the group will begin a tour extending from April 3 through April 9. Various stops on the itinerary include Montclair, N. J.; New York City; Northampton, Massachusetts (Smith College); and Connecticut.

In charge of arrangements for Connecticut are: Barbara Drake, chairman of the Student Building Fund; Shirley Devitt, secretary; Louise Dougherty, tickets; Sue Owers and Betty Burger, publicity. Assisting Barbara and her committee in community publicity and arrangements are Mr. Ralph Powers, Mr. Larry Miner, Jr., and Mr. Churchill Satterlee, Harvard alumni living in this area; Mr. Gordon S. Christiansen, Mr. F. Edward Cranz, and Mr. John L. Miller, Harvard alumni on the Connecticut faculty.

Because there is such enthusiasm for this group both on campus and in New London, it is suggested that students purchase tickets before leaving for spring vacation (March 25). During vacation they will be available to the public.

Tickets will be priced at \$2.00, \$2.50, and \$3.00, and there will be patrons' tickets. They will be sold starting Monday, March 21, through Kaplan's Travel Bureau, the Coast Guard Academy, Mitchell College Student Council Treasurer, and the Submarine Base. On campus they may be purchased through the dorm social chairmen, in Fanning Hall, and tickets may be obtained

or directly from Louise Dougherty in Freeman House any time before vacation. During the college spring vacation, information

the Old Kentucky Home, jockeys, a crook making book, and a re-staging of the Civil War turn the Southland upsidedown in a caval-



HARVARD'S HASTY PUDDING

through Mrs. Linkletter in the Information Office of the College.

"Run for the Money," which will consist of an All-Harvard cast of approximately 45 men, is being produced by John Lee Adams. The assistant producer is Philip Robertson; stage manager, Bart Dunbar; business manager, Peter Jay Solomon; publicity director, Arthur C. Romaine; patrons' committee chairman, John Reidy; advertising manager, Thomas Peardon; and ticket manager, Martin Gross.

A brief synopsis of the show has been obtained. "Mint juleps,

cade of Derby shenanigans. An impoverished Bourbon Colonel, his female family, and various Dixie hangers-on are confronted by Northern hostility, and the meeting provides a new slant on horse racing and equine motherhood."

Barbara Drake reports that the only previous performance by Hasty Pudding on the campus took place three years ago and that it was a huge success. Of the coming musical comedy she says: "You are in for a riotous evening of laughter and of gaiety."



## Hidden Talent . . .

We have recently been thinking about the ruling passed a few Amalgos ago which enables those Freshmen now holding offices as Honor Court justices to be returned to the same office for a second consecutive year. It seemed a little ridiculous when we calculated that in the all school elections, if such a system of advancement were followed, there could be four or fewer girls eligible for the position of Chief Justice. Not that these girls would not be capable, but we were thinking of how many other girls might be just as worthy of such an office. There is no way to guarantee, however, that those individuals who do not stand out early in their careers here will ever be recognized. The selection of governors should be the responsibility of each girl, not that she follow the obvious choice, but that she think carefully about the qualifications which she would desire in someone from whom she takes her direction. Such offices should not be run on the spoils system. Moreover, they should not be selected on the sympathy system, whereby a girl, defeated for one office is put up for another as a consolation. There may be someone else more capable, and the injured feelings of a compatriot do not necessarily make for good election material. And, often it is too much taken for granted that one certain girl is the obvious choice. It is not only in the matter of offices that there seems to be a limited resource of available candidates, but in all phases of campus life.

Besides choices taken for granted, there are many institutions about which the same attitude exists. These are thankless jobs, but just as rewarding for the girl who does them well. What we take for granted is that someone will do the work. Such, for instance, is the case of Insight, which is a prime example of a neglected institution at the age of one and a half years. This is really unfortunate, because a literary magazine should be a vital part of a campus. It should be the means by which the creative and academic interests of the school are brought together. It requires support. Like all things, even the election of officers, it depends on the interest of each student in submitting material or finding those who would be willing to submit material. The heart of the matter in the success of this and any undertaking which represents the group depends on what we call the hidden talent. And, we were thinking it's time that someone found it out.—J.E.M.

## FREE SPEECH

A Forum of Opinion From On and Off the Campus

The opinions expressed in this column do not necessarily reflect those of the editors.

Dear Editor:

Due to the none to small furor caused by Mr. Lieb's Compet Play Reviews, I think that some comment indicating what seemed to be a majority campus opinion about them might not be out of order.

First of all, I would like to say that Mr. Lieb is to be commended for directing his reviews at something above strict criticism of the four plays alone; namely, the theatrical inadequacies we are faced with, not only in this campus, but in the theater in general. His criticism showed a great sensitivity for the predicament the modern drama finds itself floundering in.

However, I do feel that Mr. Lieb should be called to account for several flagrant violations of his rights as a drama critic. First, he criticized too much for what wasn't rather than what was. The most notable examples of this were seen in his remarks on the Sophomore's Lighting and

the Freshmen's Staging. True, the lighting for *Twelve Angry Women* may have been bad, but the fact remains that it is next to impossible to find girls who have had the training necessary to do what he asked for. The classes cannot be expected to handle technical work of this kind on any level that would approach even a hundredth of the way professional. In his criticism of the Freshmen's Staging, Mr. Lieb called for all the "gestures of fantastic court." May I remind Mr. Lieb that it is the privilege of the Director to stage the play the way she sees it, and the privilege of the Reviewer to criticize her interpretation, not something that "should have been."

Secondly, I would like to say that Mr. Lieb did the Junior Class a great injustice in his remarks about their production. The impression is that he felt they did not create a world on the stage, and that the fault for

See "Free Speech"—Page 3

## Ivy Students Are Seeking Interest For Summer Stock

Two sophomores, from Harvard and Yale, are forming a self-financing, all-student summer stock company to play a ten-week season in a Connecticut theatre this summer. The two, Peter Stern of Yale and John Ernst of Harvard, hope to produce such former Broadway plays as *Blue Denim*, *Detective Story*, *Stalag 17*, and *Tea and Sympathy*. They currently hold an option on the Grotton Playhouse, Grotton, Conn.

The two hope to form a company of approximately 25 to 30 "serious students." To assemble this company they have sent posters to many colleges and universities around the East. Upon the response to these posters they will set up their audition schedule, and from these auditions the company will be formed. Those participating in the venture will put up their share of the expected \$4000 to \$5000 budget, and will receive all proceeds. However, highly talented candidates will be taken regardless of financial ability. The two claim that the cooperative financing will not only unify the company, but also allow more freedom of movement than would be possible if the money were to come from a private source.

Involvement in every aspect of theatrical production is the "best way to gain practical experience in the theatre," the two claim. "Our learn-by-doing program," says Stern, "will be far more valuable to young dramatic aspirants than carrying coffee for stars in a professional company."

The pair's plans are being supported by Hobe Morrison, chief drama critic for *Variety* magazine and Alan Zwerdling, editor of *Show Business*, a weekly theatrical newspaper.

Anyone interested in taking part in this program or in obtaining further information should address inquiries to Peter Stern, 973 Yale Station, New Haven, Connecticut.

## Service League Sponsors Movie, The 400 Blows, For World Refugee Year

The campus movie this Saturday evening entitled, *The 400 Blows*, is being sponsored by Community Fund in connection with World Refugee Year. The United Nations declared 1959-60 a World Refugee Year, and for this reason the proceeds from admission will be contributed to special projects for refugees through the United States Committee for Refugees. In recognition of this declaration and of the presentation of this film the Mayor of New London has proclaimed the following week as World Refugee Week.

A French film, *The 400 Blows*, has received excellent reviews from New York critics and Time Magazine. According to the latter, the personal theme of the film which is the Machine of Life is treated in an "impressively objective and mature" manner. The story is derived from Director Francois Trauffaut's own childhood experiences in a reform school and is the study of a young boy's conflict with the society in which he lives. This is one of the first showings of this film which last May received the Cannes Film Festival's award for the year's best direction. Community Fund is the sponsor of this special performance because "no other charity drive can be run on campus aside from C. F." The film will be shown at 8 p.m.

Because this is a fund raising project, the admission charge will be 75c.

# Times Past

by Liz Margold '62

Notice to all students: A reminder that students must not wear knickers downtown or to the dining room!

The Conn News of 1923-4 illustrates the questions and thoughts of a 12-year-old college for girls. Some articles could have been taken out of context from last week's ConnCensus, others not.

There was much concern in 1923 with "The cause of the prevalence of the attitude of intellectual passivity on our campus." It decries the lack of participation in class discussions, and the little interest in athletic prowess and extracurricular activities. Sound familiar?

The newspaper itself was severely criticized for "a glaring error on the first page." The critic reasons that the students who came here with the desire to write have lost it because of "too much time spent nervously taking notes from innumerable books."

Who thinks that our Bohemian attire on campus is new? The Soph Hop of 1923 had "Waitresses in artists' smocks and tams, adding much to the Bohemian effect." However, nowadays a college singing group replaces the "dainty Pierrot and Pierette dance given by two freshmen during intermission."

For other evening entertainment, New London's leading theaters advertised in the Conn News. The Capitol offered vaudeville, the Crown specialized in Photoplays Deluxe, while the Lyceum appealed to the college crowd with "Legitimate Attractions."

Freshmen griped about the rule requiring them to wear green hats, calling them "awful caps of billous hue that try to reawaken a class consciousness in raw recruits." Sophomores also requested a change in the rule book. After completing a year here, they felt themselves capable to go downtown without an upperclass chaperone.

Seniors were not happy to learn that the general consensus compiled by various colleges stated that college girls are "unsuccessful in business because they feel themselves too good to start at the beginning . . . intellectual snobs, to introspective and self-assured."

Smoking among women was not yet sufficiently approved as a social convention. Therefore, the college did not accept the proposed smoking rule and felt the habit a menace to the best interests of the college.

In 1932, a special meeting of the Student Government Association was called to discuss the pro's and con's concerning the "question of a student bumming rides." "Bumming" was defined as accepting rides from strangers. The rule prohibiting "bum-

ming" was passed by a large majority, much to the delight of the local cabdrivers.

The most popular sport of those years was track. The track teams were chosen by qualifications in six events: Double inverted bang-flying rings, high straddle-bunk, swing jump from form ropes, squat vault-horse, face vault-boom and rope climb. No wonder they didn't smoke!

Robert Frost was well received in 1924 when he read his own verse in the gym, where most of the college events were held. The gym witnessed the first "Amalgamation meeting" that year when the Student Government, A.A., Service League, and Dramatic Club meetings were combined. "The meeting closed with the singing of the Alma Mater."

It is not hard to picture the past students of Connecticut College. Yet one girl writing in a Letter to the Editor does not seem consistent with any known pattern of the collegiate female. This eager beaver "feels it a lamentable tendency to take vacations too lightly, as over Thanksgiving Vacation only about a quarter of the students were willing to remain on campus." She reminded the girls "that every one here agrees that a vacation is only justified as an opportunity for long themes and research work." This earnest student protested against "the lax teachers that didn't assign work over the vacation" and suggested that the classes lost be made up on the succeeding Sundays. She submitted this suggestion that Christmas Vacation be cut shorter and that the girls ask Santa for stockings full of paper and ink. Is she kidding? This is probably one time you are glad that all our suggestions are not heeded!

## Flick Out

GARDE

Ends Saturday, March 19  
Once More With Feeling  
Yul Brynner  
Kay Kendall

Sun., March 20-Tues., March 22  
The Rise and Fall of Legs Diamonds  
Ray Danton  
Karen Steele  
Elaine Stewart

CAPITOL

Ends Tuesday, March 22  
The Last Voyage  
Robert Stack  
Dorothy Malone  
George Sanders  
The Man in the Raincoat  
Fernandel

Wed., March 23-Sat., March 26  
Heller in Pink Tights  
Sophia Loren  
Anthony Quinn  
Circus Stars  
Pavlov

## ConnCensus

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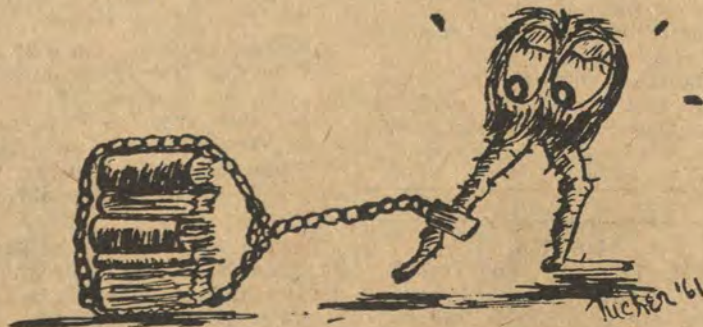
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AND MILES TO GO BEFORE I SLEEP,  
AND MILES TO GO...



## TRAVELING LINES ON IVY VINES

"Hell invades Bryn Mawr," Vestal Virgins, Neophyte Witches, Sam Cyclops and crew, Anti-Sex Leagues, and the Scurvey Scullery Scallion Squad were Bryn Mawr freshman groups forced to descend to the fiery depths of Hell to offer sacrifices and pay tribute to sophomore sorceresses. Freshmen were auctioned off to Haverford (to solve the problem of overcrowded dorms); they offered sacrifices at 7:30 a.m., washed dishes, and other "hellish" activities.

One of the Vestal Virgins was heard to remark that it would be better to be a witch than a virgin. Hell Week dispelled most freshmen ideas that the Alma Mater was a veritable paradise.

The Judicial Board of Russell Sage College recently voted to publish in their school paper the cases brought before the Board. By doing this, the Board hopes to clarify its proceedings, eliminate any misunderstandings, and to present a resume of the cases.

An interesting example of the cases published in the *Quill* is as follows:

"Alcohol Charge: Hav-

ing beer in the dormitory for the purpose of rinsing hair.

Decision: The student was reminded of the rule concerning alcoholic beverages on campus. She was asked to take the Student Government Handbook test. The Board made a ruling that permission to have fermented beer for rinsing hair must be obtained from Dr. \_\_\_\_\_, and this fermented beer must be brought on campus in a plastic bottle and must be already fermented."

Good excuse, eh?!

Wesleyan University has unofficially adopted Amherst's "leave of absence" plan on which students not working up to potential capacity are requested to leave school for one or two years. It is hoped that by this plan the year or two away from college will give a student a more mature attitude toward his education.

of this opportunity to get his doubts about *The Bald Soprano* cleared up.

Jill Dargeon '61

## Free Speech

(Continued from Page Two)

this lies even more with Ionesco than with the Juniors and their production. But, I would like to ask, how much closer to our frivolous world can you get? Ionesco wrote us a social satire, Mr. Lieb, not a fantasy. And, what "horror" is Mr. Lieb referring to when he says . . . "While it (the play) is slick and seeming fun, it is really a horror piece." *The Bald Soprano* is comic; this is seen in its very form, for what is social satire but poking fun at man's idiosyncracies. Even that "partisan audience" reaction should have verified that fact.

There is a possibility that Mr. Ionesco will be able to visit the college in the spring. It is hoped that Mr. Lieb will take advantage

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## Senior Music Majors Plan To Give Their Spring Recitals

The first Senior Recital of the season will be given Thursday, March 17, at 8:30 p.m. in Holmes Hall, with Marianne Hoadley at the piano. Marilyn Skorupski and Harriet Kauffman will give their piano recitals Wednesday, March 23, at 8:30 p.m. in Holmes Hall, and a recital will be presented by Luise von Ehren on the piano, Tuesday, April 12 at 8:30 p.m.

Senior recitals are given by all music majors in their senior year and count toward their comprehensive examinations.

Marianne will play Tema con Variazioni by Franz Joseph Haydn; Andante Favorsi by Ludwig van Beethoven; Sonata, Opus 164 by Franz Schubert; Estampes by Claude Debussy; and Rhapsodie Hongroise No. 15 by Franz Liszt.

Marianne started her music career at the age of four when she began harmony lessons and sight reading. She had her first lesson at the keyboard when she was six and has studied with various teachers ever since. Last year she presented a dual recital with a fellow student in preparation for the one she will give Thursday. After graduation Marianne will study music history at graduate school and plans to continue with her piano.

Marilyn Skorupski and Harriet Kauffman's recitals will be given

Wednesday, March 23. Marilyn's program will include the French Suite No. 4 in E flat major by Bach; Nocturne in E minor, Opus 72, No. 1, by Chopin; Three Preludes by Debussy; and Piano Sonata No. 1, Opus 38 by Vincent Persichetti.

A piano student for sixteen years, Marilyn transferred to Connecticut from Regis College in Massachusetts where she was accompanist for the Glee Club and Choir. At Regis she studied with Berj Zamkochian and played at the New England Conservatory of Music. While at Connecticut she has given a recital at the Julius Hartt School of Music in Hartford. She studies piano with Miss Jacynowicz; she has also studied the organ.

Harriet's recital includes Capriccio in F sharp minor, Opus 76, No. 1 by Brahms; Sonata No. 1 in E flat major by Hadyn; See "Sr. Recital"—Page 4

## Wig and Candle Offers Spring Play Production, Features Wilde Parody

Casting is now complete and rehearsals are underway for Wig and Candle's presentation of Oscar Wilde's "The Importance of Being Ernest," as the spring production. This comedy will be given Wednesday and Thursday evenings, April 13 and 14 at 8 p.m. in Palmer Auditorium.

George Pugsley and William Burke of the New London area will play the parts of Algy and Jack respectively. Gwendolyn will be played by Diane Lyons '63, and Cecily by Nancy Donohue '60. Edith Chase '60 will have the part of Miss Prism, and Lady Bracknell will be Jill Dargeon '61. Norman Caron of the New London area will have the part of Dr. Chasuble, and Gilbert Osborne, Director of Development at the College, will be Lane, the Butler. Martha Smith '62 will play Merriman, a maid.

The production will be directed by Miss Margaret Hazlewood.

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**Sr. Recital**

(Continued from Page 3)

Scenes d'Enfants by Mompou; and Scherzo in B minor, Opus 20 by Chopin.

Harriet has studied the piano for sixteen years. She gave her first recital as a senior at Mount de Chantal Academy in Wheeling, West Virginia. She has studied with Miss Jacynowicz for her four years at Connecticut, and has participated in the annual student recitals. In addition to the piano, Harriet has studied

voice and the organ. On campus she is a member of the Choir and the Shwiffs.

Luisse von Ehren will present her recital Tuesday, April 12 at 8:30 p.m. She will play Bach's Toccata in E minor; Sonata, Opus 109 by Beethoven; Fetes Lointaines by Mompou; and Chopin's Fantasie in F minor.

Luisse transferred to Connecticut in her sophomore year from Northwestern University. She is President of the Choir.

Members of the Music Department will evaluate their performances.

By action of the Board of Trustees at its last meeting, the fee for a regularly enrolled full-time resident student entering the College in the academic year 1960-1 will be \$2550. This is an all-inclusive fee which covers tuition, room and board, laboratory and studio courses, music instruction and practice rooms, health care and student activities.

From the Office of the President

**Free Speech**

(Continued from Page 3)

created, were, I'm sure very enlightening to the general public and extremely beneficial for the individual actresses and directors. This was real constructive criticism.

Whether you agree with his remarks or not, he is to be praised for the honesty with which he presented his detailed accounts. It was an educational experience for this reader and I'm sure for many others.

Anonymous

**Club Officers**

(Continued from Page One)

all-colleg elections. She has announced the election of the other officers by the members of Wig and Candle. The Vice-President will be Mary Wofford '61. Colleen Dougherty '61 has been elected Stage Manager and Barbara Stone '62 will be the new Business Manager. The club's treasurer will be Andy Chamberlain '61. The Production Committees will be headed by Susan Oliver '61, Costumes; Dolly Manzoni '62, Make-up; Yvonne Aslanides '61, Lighting; Jill Dargeon '61, Set Designer; Mary Wofford '61, Set Props; and Sheila Scranton '61, Hand Props.

**Dr. R. Dubos Will Address Students On Science Topics**

Dr. Rene Dubos, well-known bacteriologist and microbiologist of the Rockefeller Institute, will speak at a convocation lecture Tuesday, March 22, at 8:00 p.m. The subject of his lecture will be **Miracles, Mirages, and the Torch of Life.**

Dr. Dubos is one of the leading scientists in the field of bacteriology and has written several books on the subject. His most recent book, **The Miracle of Health**, illustrates the value of proper nourishment.

As a result of his research with antibiotics, Dr. Dubos has advanced the theory that the antibiotics with which the American public fortifies itself regularly may be both ultimately detrimental to the health of the individual taking them, and immediately ineffectual for the disease which he is trying to cure. Dr. Dubos defends this theory against all who point to the increase in the American span of life since antibiotics have come into use. He defends his view with the simple statement that it is because of better sanitation and better nutrition that Americans are living longer.

At present, Dr. Dubos is doing research with white mice under hypersanitary conditions to determine whether controlled nutrition is able to produce a taller strain of animals than those animals who eat ordinary, unsanitized food.

Many of the textbooks which are used in the leading medical schools in this country in the field of bacteriology have been written by Dr. Dubos.

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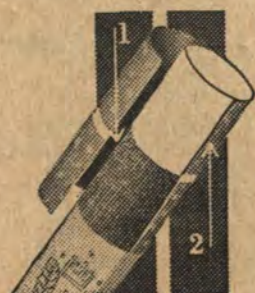
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